

HOW TO USE THIS GUIDE



The Slice of History context guide (Tracks 1-5/Disc 1) is meant to be listened to in advance. In about 20 minutes it will give you the background you'll need to fully appreciate what you'll see at Our Lady Cathedral. Listen to it before leaving home, on the plane, or with a glass of wine the day before you visit the Cathedral.

Consider taking the 10-minute exterior tour beforehand, too. (Tracks 6-9/Disc 1) In the evening Our Lady is brightly lit.

Once inside, the full tour will take about 2 hours, not including -pause- time. But if your time or interest is more limited, you can follow the 90-minute highlights tour, without loss of continuity, by skipping ahead whenever you hear a "Skip Tone."

This booklet includes a floor plan keyed to the audio guide track list, to keep you from getting lost, and a glossary to clarify unfamiliar terms. Consider carrying a pair of light binoculars, to help you appreciate artistic detail.

Whether you immerse yourself in the full tour, or focus your attention on the highlights, it is my hope that this audio guide will enrich your experience of this remarkable place. It is certainly my pleasure to be your guide as together we delve into the essence of Antwerp's Cathedral of Our Lady!

Jane



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Sound Engineering: Mark Prestifilippo, Presto Sound Productions, Nazareth, PA
Music Credits: *Kommst du nun, Jesu, vom Himmel herunter*, by J-S Bach, The Metzler Organ of Our Lady's Cathedral at Antwerp, played by Stanislas Deriemaeker, Rene Gailly International; *Nr. 23 Choral: Ich will hier*, *St. Matthew Passion*, by J-S Bach, Philharmonia Choir & Orchestra, EMI; *Crucifixus, Missa Sanctae Caeciliae*, by J-H Fiocco, Feest in de Kathedraal, by the Collegium Instrumentale Brugense & Capella Brugensis, Eufoda; *Alleluia: Ave Maria gratia plena, Messe de Tournai*, by the Ensemble Organum, Harmonia Mundi; *Fanfare*, by J.N.Lemmens, The Pierre Schyven Organ-Cathedral Antwerp, played by Stanislas Deriemaeker, Rene Gailly International

The publisher has endeavored to verify the facts in this guide, and to ensure that directions are easily followed. If you find an error, please advise MJM@JanesSmartArt.com so it can be corrected in the next release. The publisher is not responsible for unexpected site closings, absence of artworks, or inaccessibility of areas included on the tour. We recommend that you confirm Open Hours in advance. Please be aware of your surroundings at all times, as the publisher cannot be held liable for any personal injury or loss that may occur while using this audio guide.

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OUR LADY CATHEDRAL

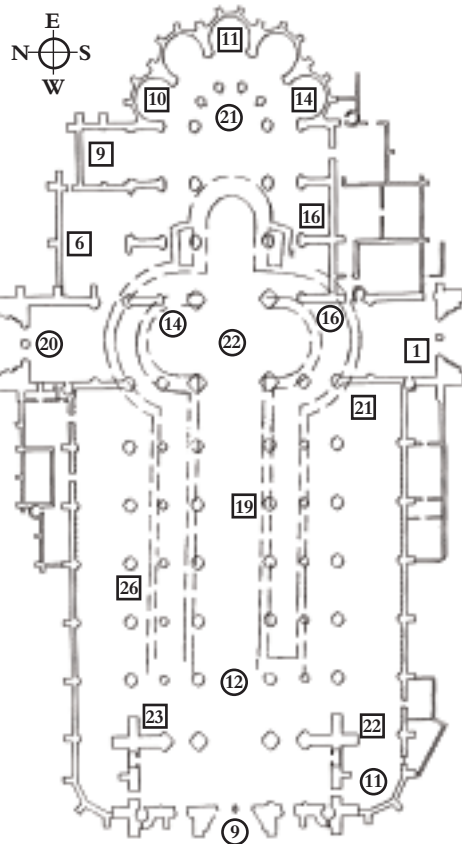
AUDIO GUIDE TO OUR LADY CATHEDRAL IN ANTWERP
AND ITS REMARKABLE ART TREASURES

GLOSSARY

APSE	Area terminating an axis, usually housing an altar
BOSS	Carved ornament at intersection of vault ribs
CATHEDRA	Bishop's chair
CHOIR	Area of church between sanctuary and nave
CLERESTORY	Upper area of high wall pierced with windows
GALLERY	Elevated interior balcony, sometimes a corridor
POLYCHROMY	Multi-colored decoration of sculpture or architecture
RETABLE	Painted or carved altarpiece with fixed side panels
ROOD SCREEN	Carved wood or stone screen between nave and choir
TONDO	Circular medallion or painting
TRIPTYCH	Three-panel altarpiece with hinged side panels
TYMPANUM	Panel framed by pediment above door, window or wall

Key to Floor Plan

Circled numbers refer to tracks on Disc 1
Squared numbers refer to tracks on Disc 2



Disc 1

Slice of History

Pre-Tour Context Guide

	Highlights Tour	Full Tour
1. Introduction to Slice of History	1:49	1:49
2. Early Years & Gothic Style	3:31	3:31
3. 12th Century to 1533	5:10	5:10
4. 1533–1611: From Fire to Truce	6:07	6:07
5. 1612–1794: Decay & “Liberation”	6:20	6:20
	22:57	22:57

Guide to Exterior

6. Welcome to Antwerp's Cathedral of Our Lady	3:18	3:18
7. Architecture of the Cathedral	0:58	0:58
8. North Tower & Crossing Dome	2:46	2:46
9. Western Portal	2:35	2:35
	9:37	9:37

Guide to Interior

10. Chapel of Prayer: Carved Stone Retable	—	1:29
11. Chapel of Prayer: Francken, <i>Descent From the Cross</i>	2:55	2:55
12. Transition/Unusual Architectural Features	1:34	1:34
13. Rubens, <i>Raising of the Cross</i> : Background	3:06	3:06
14. Rubens, <i>Raising of the Cross</i> : Composition	4:41	4:41
15. Rubens, <i>Raising of the Cross</i> : Iconography	—	3:44
16. Rubens, <i>Descent From the Cross</i> : Background	3:24	3:24
17. Rubens, <i>Descent From the Cross</i> : Composition	5:36	5:36
18. Private Altars	—	2:24
19. After the Fire: Windows & Altarpieces	1:41	1:41
20. Whitewash & Walls/Habsburg & Del Rio Windows	—	4:48
21. Rubens, <i>Assumption of the Virgin</i>	3:50	3:50
22. Schut, <i>Assumption of the Virgin</i> & Crossing Tower	2:20	3:06
	29:07	42:18

Total

61:41 **74:52**

Disc 2

Guide to the Interior

Continued From Disc 1

	Highlights Tour	Full Tour
1. Van Veen, <i>The Last Supper</i>	2:41	2:41
2. De Vos, <i>The Marriage at Cana</i>	1:58	1:58
3. Murillo, <i>St. Francis of Assisi</i>	3:15	3:15
4. De Smet, <i>The Four Evangelists</i>	—	1:33
5. Francken, <i>Jesus Among the Teachers</i>	3:33	3:33
6. St. Anthony Chapel: Burgundian & English Windows	2:20	2:20
7. Chapel of St. Vincent de Paul	1:28	1:28
8. 17th C Oak Confessionals	2:07	2:07
9. St. Joseph Chapel	2:10	3:48
10. Chapel of St. Luke	3:44	3:44
11. Salve Regina Chapel	1:18	1:18
12. Back of High Altar: Grisaille & Marble Carving	—	1:52
13. Chapel of St. Barbara	1:30	1:30
14. 14th & 15th C Mural & De Backer, <i>Last Judgment</i>	2:41	2:41
15. Tomb of Bishop Capello	2:07	2:07
16. Rubens, <i>The Resurrection</i>	3:45	3:45
17. Crypt	2:51	2:51
18. South Transept Window & Columns	—	2:40
19. Pulpit	4:10	4:10
20. South Side Windows	—	2:51
21. Venerable Chapel	3:48	3:48
22. 15th C Mural & Bishop Capello Memorial	2:53	2:53
23. Van Delft & Keurlinckx Family Monument	1:13	1:13
24. <i>St. Peter & St. Paul/Gideon & Joshua</i> Statues	5:23	5:23
25. De Vos, <i>Nativity</i> & Tomb of Isabella of Bourbon	—	1:56
26. Master of the Mosan Marble Madonnas	2:12	2:12
27. North Side Windows & Chapel of Our Lady	—	2:35
28. Schyven Organ & Goodbye	1:51	1:51
Total	58:58	74:03